

How I Learned To Drive Script|dejavusans font size 13 format

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[How I Learned To Drive](#)

How I Learned to Drive is a play written by the American playwright Paula Vogel. The play premiered on March 16, 1997, Off-Broadway at the Vineyard Theatre. Vogel received the 1998 Pulitzer Prize for Drama for the work. It was written and developed at the Perseverance Theatre in Juneau, Alaska, with Molly Smith as artistic director. The story follows the strained, sexual relationship between Li'l Bit and her aunt's husband, Uncle Peck, from her pre-adolescence through her teenage years into coll

[How I Learned to Drive the Play | Official Website](#)

How I Learned to Drive is a play about a young girl growing up with a secret. No one knows this secret except her uncle. The secret is that her uncle is crazy in love with his niece. It's well written and very witty. This young girl's family is absolutely crazy and their dialogue is written in greek chorus style. There are small sililoquies throughout the entire play spoken by different members of the family. Laugh out loud funny! It drives the audience or reader to feel slightly uncomfortable

[How I Learned to Drive by Paula Vogel Plot Summary | LitCharts](#)

Who wrote How I Learned to Drive?After WWII, this was the dominant approach to acting and directingThis playwright/actor creates solo performances by using her interviews with people who are or were involved in actual eventsMarsha NormanWendy WassersteinPaula VogelLynn NottageModified RealismPsychological ExplorationCharacter RealismPsychological RealismMarina AbramovicLynn NottageJulie ...

[How I learned to Drive](#)

panel series. more

[How I Learned to Drive Summary and Study Guide | SuperSummary](#)

How I Learned to Drive uses a series of nonlinear scenes from the memory of Li'l Bit, who reveals her complex emotional and sexual relationship with her Uncle Peck. The scenes jump instantaneously...

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