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[The Oresteia Agamemnon The Libation](#)

The Oresteia (Ancient Greek: ?????????) is a trilogy of Greek tragedies written by Aeschylus in the 5th century BC, concerning the murder of Agamemnon by Clytemnestra, the murder of Clytemnestra by Orestes, the trial of Orestes, the end of the curse on the House of Atreus and the pacification of the Erinyes. The trilogy—consisting of Agamemnon (?????????), The Libation ...

[Oresteia | work by Aeschylus | Britannica](#)

Aeschylus (UK: / ʔ i ? s k ? l ? s /, US: / ʔ ? ? s k ? l ? s /; Greek: ????????? Aiskhylos, pronounced [ai?s.k?ý.los]; c. 525/524 – c. 456/455 BC) was an ancient Greek tragedian. He is often described as

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the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences made from reading his ...

[Aeschylus Quotes \(Author of The Oresteia\)](#)

Originally performed in 458 BC, Agamemnon is the first play in Aeschylus' Oresteia trilogy, which also includes Libation Bearers and Eumenides. The play is set in front of the palace of Argos and begins with a Watcher noticing a beacon fire which signals the return of Argos' king, Agamemnon, ten years after sailing away to conquer Troy. The information is subsequently confirmed by a Herald ...

[THE EUMENIDES - AESCHYLUS - SUMMARY | Ancient Greece](#)

Agamemnon: Second Stasimon (Lines 367-480) Agamemnon:

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Second Episode (Lines 481-685) Agamemnon: Third Stasimon (Lines 686-773) Agamemnon: Third Episode (Lines 774-965) Agamemnon: Fourth Stasimon (Lines 966-1018) Agamemnon: Fourth Episode (Lines 1019-1410) Agamemnon: Exodos (Lines 1411-1673) The Choephoroi, or The Libation Bearers: Prologue ...

[The Iliad – Homer – Poem: Story, Summary & Analysis](#)

The Oresteia Trilogy (Agamemnon, Libation Bearers or Choephoroi and The Eumenides), 7. Prometheus Bound. The last of these, however, is usually attributed by modern scholars to an unknown playwright. Aeschylus. Translated by Smyth, Herbert Weir. Loeb Classical Library Volumes 145 & 146. Cambridge, MA. Harvard University Press. 1926. The Aeschylus volumes are still in print and available new at ...

[Aeschylus | Greek dramatist | Britannica](#)

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"The Oresteia," the only complete trilogy of ancient Greek dramas that has survived, tells the story of the house of Atreus in three plays, "Agamemnon," "Choephoroi" (Libation Bearers ...

[Greece Timeline](#)

458 Aeschylus' Oresteia (Agamemnon, Libation Bearers, Eumenides)
456 Aeschylus dies c. 450 Aristophanes born 447 Parthenon begun
in Athens c. 445 Sophocles' Ajax 441 Sophocles' Antigone 438
Euripides' Alcestis 431-404 Peloponnesian War (Athens and allies
vs. Sparta and allies) 431 Euripides' Medea c. 429 Sophocles'
Oedipus the King 428 Euripides' Hippolytus 423 Aristophanes'
Clouds 415 ...

[Trilogy | Definition of Trilogy by Merriam-Webster](#)

The Oresteia (458 BC), ... More revenge in the second instalment,

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The Libation Bearers, as Agamemnon's children Electra and Orestes set about punishing their mother for the murder. Justice and ...

[The Glory that was Greece - watson.org](http://www.watson.org)

One such trilogy is Agamemnon, The Libation Bearers (or Cheoephoroi), and The Furies (or Eumenides) known collectively as the Oresteia. Aeschylus is said to have described his work, consisting of at least 70 plays of which six or seven survive, as 'morsels from the feast of Homer ' (Burn 206).